

# transform

TAMAKI TRANSFORMATION PROGRAMME OCTOBER 2009

## Glendowie students scoop national film-making award

A GROUP of year 13 Glendowie College students recently won the national Students Against Drunk Driving (SADD) film competition. The small group was by led Hohepa Hemara (18) to produce a dramatic five-minute video clip depicting the horrors of drunk driving.

As the director and writer, Hohepa filmed some of the clip in one of the student's family home and the remainder in a crashed car. The film featured several Glendowie students as well as members of the Panmure Fire Brigade and the Glen Innes Police, to add realism to the story of a drink driving accident.

Michael Vass and Brennan Harland Smith ably completed the filming and editing while Georgia Young, Annaleisha Rae, Carla Momic, Hamish Wilson and Karl Woodhams were the actors.

Hohepa's passion for film-making motivated him to get involved in the competition. The high-impact drama is aimed at a teenage audience and it was shown to the school, where it received a very positive response.

"We are delighted with the success of the short film. It was a student led project, which very powerfully shows the consequences of driving while drunk," says Glendowie Deputy-Principal, Gordon Robertson.

"All the students involved are congratulated for their initiative and organisation in producing such a quality piece of work."

As part of the prize, the film will be shown on national television next year. However, Hohepa says "the best part about making the film was the importance of working with the whole group to achieve something important and relevant to today's teenage society". ■

## Tamaki team works with Samoan Trust by donating much needed supplies

The Tamaki Transformation Programme housing workstream's team, led by Programme Coordinator David Vui-Talitu, donated supplies to the O Le Lafitaga Trust. These supplies were sent to help the families in Samoa impacted by the Tsunami.



Housing New Zealand Director of Operations Celia Patrick and O Le Lafitaga Trust Managing Director Brenda Simmons were pleased that New Zealand was able to help in some small way.

O Le Lafitaga Trust Managing Director Brenda Simmons is tremendously appreciative of the donations made by Housing New Zealand's staff and their friends, family and whanau.

"We'd like to thank everyone for working together to provide food, clothing, blankets and bedding. We were able to send packages over to families in Samoa to help them begin rebuilding their lives," says Brenda.

"A number of New Zealand organisations and people have helped us. For example, Primal Youth helped pick up supplies from Housing New Zealand tenants across Auckland – East, South, West and North."

Brenda adds that despite time pressures to get the goods to Samoa before November, everyone rallied together in support of the families over there. This approach to building and supporting families is in line with the Trust's work.

"The Trust was originally created to support Samoan families settling in New Zealand, such as helping them access information and services. Many were challenged by our systems and the New Zealand ways of doing things," she says.

"Today we've grown to work with a range of partners such as schools, and we provide a broader range of services to Samoans such as counselling services and providing courses on budgeting and parenting skills." ■

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## UPDATE

## Programme meets with Panmure action group

**MEMBERS OF** the Tamaki Transformation Programme team met with the Panmure Community Action Group (PCAG) last month, to discuss what the Programme means for the residents of Panmure.

"It was very good meeting PCAG members to discuss the Programme and what we hope to achieve for the Tamaki area. We talked about ways to better engage with Panmure residents to ensure the Programme has positive outcomes for Panmure communities," says Community Engagement Manager, Jenny Chilcott.

"We realised from the meeting that we still have some work to do around how we communicate with and 'define' the communities that make up Tamaki. It's not about a one size fits all approach. We're currently working through some of these challenges and look forward to reporting back to the group at a later date."

At the meeting, the Programme's Housing workstream Project Lead, Stuart Bracey, talked about the Programme and its commitment to the area. Matt Riley and Andrew Beer, who have been seconded from Auckland City Council as part of the Placemaking workstream, also updated the residents about their plans and Auckland City Council's focus for Tamaki.

### FREQUENTLY ASKED QUESTIONS

#### → How will the Programme affect those of us who live in Panmure?

The Programme is about working in bold new ways with central and local government, agencies and the community, to achieve better results for the people of Tamaki. It's a 20-year programme.

We have not developed a single plan about what we want to do, but are working with the community to find out what it wants and needs from us as we need to get this right.

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## Glen Innes organisation works hard to connect communities

Ka Mau Te Wero (KMTW) Charitable Trust's commitment towards working together to build communities, local leadership and harness pride is represented by two community-focused events planned for October and November.

In the first event, the Music and Arts Glen Innes Centre (MAGIC) project group is organising fund-raising movie screenings of *Twilight* and *New Moon* on Wednesday, 18 November.

"The MAGIC group was formed by community workers to collaborate on establishing a music and arts centre in Glen Innes (GI)," says KMTW Community Projects Manager, Tess Liew.

"There is so much creativity and talent within our area that we believe a centre would work extremely well. By establishing a quality community facility and programmes in music and arts, as well as providing opportunities for youth education, development, training and enterprise, we will create and maintain a vibrant and burgeoning music and arts sector in GI. As the centre is focused on presenting great opportunities for the youth of the area, we felt the popular youth-based movie choices would work well as a fundraising event!"

In another community initiative, the 2009 Neighbours Day project proposal from Lifewise was well-received by KMTW members.

"It offered a great opportunity for KMTW to progress the original aims and objectives of its deferred 2008 GI FANS (Friends and Neighbours) project," says Tess. "KMTW was happy to participate in this new regional collaboration to celebrate local initiatives, while building connectedness in communities and promoting wellbeing."

The event was held on Saturday, 17 October and encouraged Glen Innes neighbours and friends to come together to socialise, share information and build on their individual and collective sense of belonging and community.

"It also allowed us to build upon social



Mrs Dong (right) of the GI Chinese Friendship Group and Tess Liew were at an event for the International Day of Older Persons in October – another community area of interest for Tess.

infrastructures for increasing community health, wellbeing and cross-cultural connectedness. New ties were built, while others were strengthened and expanded," adds Tess. ■

#### ▶ Diary dates ...

→ The MAGIC double movie fundraiser will start screening at 9.30pm on Wednesday, 18 and 12.01am Thursday, 19 November (approximately).

→ The annual GI Vision Stakeholders' Appreciation and Accountability hui will be held on Wednesday, 09 December, 10am to 1pm.

■ **If you would like to know more about KMTW and its initiatives, or offer any support or services, please contact Tess Liew at 521 8436 or [kmtw@extra.co.nz](mailto:kmtw@extra.co.nz)**

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→ **Why does only half of Panmure appear to be included in the Programme's geographical boundaries?**

The area defined as Tamaki is where Housing New Zealand and Auckland City Council are the principal landowners. This includes the northern half of Panmure, but not the southern end which is predominantly in private ownership.

→ **When and where is new housing being built?**

There are no solid plans yet. New housing will be built in Tamaki to meet growing demand – but Housing New Zealand will be working through the Programme, and with the community, to determine where it should be and what type of housing is needed.

→ **Are there plans for high density housing in Tamaki?**

Like the rest of Auckland, Tamaki's population is growing rapidly. This Programme is about ensuring that as change occurs in the area, it is shaped and managed to achieve the best possible future for the community. The nature of new housing in Tamaki will be shaped by working with the community.

→ **What is the relationship between the Programme and big projects in the area that are being driven by other agencies, such as roading?**

The Programme is a multi-agency initiative and it would work, where this fits within the Programme's goals and objectives, with its partner agencies on projects in this area. However, initiatives planned by other agencies, such as major infrastructural works, will be driven by the agency it falls under. The Programme will aim to build relationships around other major initiatives that fall outside of the Programme. ■



## Local students join programme identity journey

The Tamaki Transformation Programme has been working with local schools and members of the community to create an identity for the 20-year Programme. Through this process a visual identity as well as a brand story for the Programme will be developed.

Glen Innes residents Alfred Ngaro and Mike Ikilei (also a Board member) have been working together with Programme Communications Advisor, Justine Banfield, on the first stage of the process.

"The schools that have been involved so far have been amazingly supportive, particularly as many students are under real exam pressure. We are tremendously appreciative of all the hard work and input we've had so far," says Justine.

As part of the first stage, local primary school students (age 7-12 years old) were invited to write about 'My neighbourhood'. This has given the Programme and its stakeholders insight into how younger children in the area view their neighbourhood and what living in Tamaki means to them.

Alfred says clear themes came through the artworks and stories created by the children. These themes included: people; food; church; the natural environment; artworks; and the facilities in the areas, specifically the Internet Cafe and the Glen Innes library.

"It was exciting to read what they wrote

and to see the pictures they drew, as it shows us what they feel about their neighbourhood. All of their stories will be captured in some way by the visual identity and brand 'story', once we've completed this journey," he says.

The next step was a creative workshop held at the Programme's offices with well-known community artist Terry Klavenes, Pita Turei, Tamati Patuwai, Alfred, Mike and Tamaki College and Selwyn College students and teachers. The students who attended were Krissy Rangi, Tyrone Tangata-Makiri, Emma Brown and Alan Mulia.

The students were invited to work with Terry to create a logo for the Programme by bringing their personal views and impressions of Tamaki, as well as artistic input, to the workshop. Similar to the primary school students' works, this will be included in the creation of the final visual identity and will be a core part of the overall brand story.

"It was good to get the high schools' design students involved in this as it gave

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them experience of how the creative process around branding develops and evolves. What was valuable to us was seeing, and being part of, how the students view their environment.

"The idea is to help build a process that works for the future of our young people, so they can perhaps see a pathway for themselves and then reap the benefits as much as the Programme will from their input," says Mike.

SchoolsInc Producer, Robb Munnick and his team filmed the students during this first stage, as part of a planned documentary celebrating the process. SchoolsInc seeks to raise student achievement through film and provides students with the opportunity to share their learning with their local and wider community.

As a co-designed initiative between the Programme and the community, the creation of the programme identity will ultimately be depicted by a logo, a brand story and other artworks telling the story of the Programme while being representative of its stakeholders. ■

## My Neighbourhood

Extracts from the wonderful stories

"I like the swimming pools because they are clean and have fresh air for me to breath in."

"I also like the Glen Innes Library because I can get smarter and I can tell my family about the books I read."

"I like going to school because I can learn and know everything."

"I like the Internet Cafe because it has heaps of computers and you can go on everything like Glenbrae School Blog."

"I like my neighbourhood because of my cousin Tyla. She is my best cousin. She is fun to play games with and to talk about your feelings with. That's why I like her."

"The best thing I've ever done is when I went to Tuhuna Torea Reserve to learn about different kinds of birds."

"My favourite shop in GI is the bakery shop. I always go to the bakery when it's my Dad's pay day. We always go in the car, but sometimes we walk in the dark."

"I like my neighbourhood because of my friends. They are helpful and kind and gentle and they respect me the way I am ... I love school because I have so much fun learning and I can talk a little clearer and speak a bit better."

"Artworks all around the town, we did some at school, we felt really proud."



"In my neighbourhood everything is interesting. Every day I can just walk up to a house and say 'G'day mate' or 'How's your day been?' and they would reply on how their day has been."

"My church is a real highlight for me because every time we have a feed, people would ask me if I had eaten. If I said 'no' then they would get a plate a fill it to the brim with my favourite foods like coco rice and some Samoan pancakes."

"We have beautiful nature places. The ponds surrounded by bushes are so beautiful that you just want to dance happily and when you are all done you will feel happy."

"I love it when the sunlight shines on our beautiful beaches ... Church is very cool because we learn about the Creator of the Earth and we sing our heads off."

"We have different cultures like Tongan, Samoans and even more. In GI it feels like we have everything there."

"Our hood is good because it is a great open space with lots of smiling faces and that's the place you want to stay in."

"My neighbourhood is where you should be. It has fabulous food, kind people and it also has wonderful beaches. Does your neighbourhood have churches with pre-schools from your own language? Well, Glen Innes has churches with pre-schools in our own language. It's a wonderful place."

"I love Glen Innes because of the library and swimming pool. The library helps me learn new words and hard words too. While I am reading I can read in my head and I can also get some peace. When I read a book sometimes I get distracted so that's why I like going to the library."

## Thank you

Thank you to Glenbrae and Pt England Primary schools for being involved in our programme identity project. A special thanks goes to the teachers who worked with their students to produce such wonderful stories and pictures.

BOARD MEMBER PROFILE



“In the end, it is all about the people and the community and remembering who it is that we’re doing this for.”

– PATRICIA READE, FOUNDING MEMBER

## Opportunity to make real change on the ground drives board member

A passion for influencing positive change has helped Work and Income Deputy Chief Executive, Patricia Reade, work her way up from employment advisor to her current role.

Patricia’s personal desire for improving people’s lives, as well as her professional perspective, influence and expertise, offer great value to the Tamaki Transformation Board.

“As I have visibility across the Ministry of Social Development I’m able to bring a ‘whole of Ministry’ perspective to find ways in which we can contribute to the Programme,” she says.

“I’m in a position where I can co-opt the support and the contributions of other parts of the Ministry, like Social Sector Policy and Family and Community Services, and Research and Evaluation.”

In addition to this resource, Work and Income’s networks and connection to communities (including Tamaki), as well as regional office level support means “we’ve got on the ground connections and networks and therefore a good understanding of the needs of the local communities we serve”.

Patricia adds that this complements the Programme’s approach as it is the first initiative of its kind that has support at

all levels – from Central Government to the communities on the ground – all genuinely working together to develop a common understanding of the vision, purpose and aim of the Programme.

“There is absolute commitment to involving the community at a really fundamental level. We are constantly challenging our processes and approaches to make sure the community is not only heard, but is involved and the people of Tamaki are truly represented.”

This focus on community goes back to the early days of her career when the previous recession propelled Patricia in to the public service – a sector she found suited her far more than she’d anticipated.

“I was working as a recruitment consultant, but with unemployed numbers growing, employers didn’t need consultants anymore,” says Patricia.

“A friend suggested I look at working for the New Zealand Employment Service. It was good advice and over time it has opened up a whole new range of possibilities, like the opportunity now to be a part of the Tamaki Transformation Programme.” ■

► From 1999 to 2004, Patricia held the position of Deputy Chief Executive Specialist Services at the Ministry of Social Development and from 2004 studied fulltime towards her Masters of Public Management, graduating in 2006. She was appointed to the Deputy Chief Executive Work and Income position in 2007.

BOARD MEMBER PROFILE



“This Programme is very much about future collaboration and partnership between the public and the private sector and recognising the strengths and limitations that each has. Both do what they do very well; but it is deciding who does it in the best way and taking a few risks to achieve rewards around this approach.”

– MARTIN UDALE

## Tamaki’s urban space opportunities motivates board member

Many of those who work with Martin Udale will be aware of his frank, forthright approach when speaking about urban regeneration and the potential the Tamaki area offers, as part of a greater Auckland.

As a “property development professional with a difference”, Martin’s interests lie in the “creation of enduring places based on strong design principles, an understanding of community desires and needs, both for now and the future, all founded on an innate understanding of the commercial reality as to what is possible”.

“My interest lies in urban places and the development of Auckland as our city, and the economic and social benefits this can bring. I believe, as a Board member, my personal interest, passion and experience in the whole urban space enables me to bring a fresh perspective to the Programme,” he says.

“I genuinely believe by transforming different areas, we’re able to make them into productive hubs that work well for the people who live there. This Programme presents us with a large urban canvas to do this – the challenge is for us to get it right.”

With more than 30 years’ experience in commercial and residential property development and investment in the UK, Australia and New Zealand, Martin is well aware of the urban renewal challenges facing the Tamaki area.

“In general, New Zealand cities have some way to go towards true urban renewal. When I first came here I kept trying to get my head around Auckland and how it was structured. It seems so obvious

that Tamaki should have happened some while ago and yet for many reasons it has not!

“As it continues to grow, it is very important that Auckland starts working as a city and working well – from Orewa through to Bombay. Auckland is extremely dominant in the New Zealand context so many other places will be looking for us to pave the way.

“When we think of the future of our city and the communities that make up Auckland, we should be focusing on regions and not the political boundaries of local government. I understand and am motivated to ensure that our towns, cities and institutional environments are developed as valuable and enduring places that deliver benefits to all those who live, work or visit in them.”

With a strong understanding and appreciation for the future of cities and their communities, Martin’s work in Australia made him familiar with a range of urban development agency models that delivered great places based on public and private sector partnering.

“This Programme is very much about future collaboration and partnership between the public and the private sector and recognising the strengths and limitations that each has. Both do what they do very well; but it is deciding who does it in the best way and taking a few risks to achieve rewards around this approach.”

Martin adds that the Programme is unique as “it’s about focusing on the outcomes and getting all the people together to make it happen. It’s about doing things differently – and a need for action”. ■

► **Martin is a Trustee for the Auckland Community Trust. Some of his current or previous positions include: The Auckland Mayoral Taskforce on Urban Design; PCNZ Urban Issues and Infrastructure Committee; Auckland City Urban Design Panel; The Mission in the City Judging Panel and start up governance committee; Committee for Auckland; NZ Government Taskforce on Urban Intensification; and Sustainable Urban Development Unit working group.**

## MEET OUR TEAM

### Placemaking planners come on board to focus on results

**THE TAMAKI** Transformation Programme has welcomed its new Placemaking team, who have come on board from one of the Programme's partner agencies Auckland City Council and further afield, at Rodney District Council.

Placemaking Workstream Manager Yvonne Rust, Urban Designer Matt Riley and Open Space Planner Andrew Beer collectively bring considerable planning, community and design experience to the Programme.

The Placemaking workstream aims to capture all of the "possible future physical changes for the area, identify the overlaps or gaps and set a direction for how to achieve the Tamaki vision in a long term plan", according to Yvonne.

Yvonne says the role's challenge, as well as the opportunities offered by being part of a small team, are two of the many reasons she is excited about working within the Programme.

"I am keen to contribute to a programme that can deliver results over a long time. In this case, it is important to lay a strong foundation for thinking about the community and working out how ideas can be generated that can be built upon, while supporting growth in the area as well as delivering improvements to the area," she says.

Matt echoes this, adding that the "Programme is one of the few chances in New Zealand to get involved in a project where there is a commitment to deliver on some really bold aspirations".

"As an urban designer / planner, I sometimes get involved in projects that (for various reasons) don't get delivered, or don't get delivered the way I'd thought," he says.

"This programme offers the chance to work with the community to see real and tangible change on the ground, not only in the short term, but to put in place the mechanisms to make sure positive change continues to happen."

It is this opportunity to work on an innovative, "groundbreaking project of this



Matt Riley, Andrew Beer and Yvonne Rust look forward to the challenges the Programme will bring.

scale" that also attracted Andrew.

"My role focuses on park planning and the Tamaki area presents some great opportunities to create really high quality open spaces for the community to get active, relax, improve the environment and enjoy their amazing spot in Auckland," says Andrew.

#### ENVIRONMENTAL OPPORTUNITIES

As planners, the team has been struck by the rich heritage and future potential and the natural beauty of the Tamaki area.

"Through my work at council, I've spent some time in the communities of Panmure, Glen Innes and Point England over the last 18 months. As someone who didn't know the area that well previously, I was first of all struck by its great natural beauty, from the Tamaki River, to Point England Reserve, to Maungarei and Panmure Basin," says Matt.

"Having started on the Programme, I'm getting to know all the other rich layers of Tamaki – most importantly its people; meeting long time residents and community leaders and understanding their passion for the area and interest in its future. The more time I spend here the more I get excited about the opportunity to work with the community to build on all that's great about Tamaki."

Programme Director, Jenny Oxley adds: "It's tremendous that we're able to benefit from this level of experience and skills within the Programme.

"I know the team will find their involvement in the Programme to be worthwhile while, in turn, they will bring their experience and add value to the overall team to produce the positive results we're striving to achieve for the people of Tamaki." ■

### Skills snapshot

The team brings great breadth of professional experience and skills to the Programme along with a genuine focus on community. This includes:

- **YVONNE** Working with many different communities both in New Zealand and in Australia, with each community and place having its own character and feel. She has worked at several local authorities (Waitakere, Manukau, Rodney) since moving to New Zealand with her family six years ago, and on major projects such as the New Lynn Rail Project and development of a new town centre at Westgate.
- **MATT** Working as a planner and urban designer at Auckland City Council for four years involved working with the community and the development sector, often dealing with strategic urban form and planning issues.
- **ANDREW** Working in the open space planning team at Auckland City Council, which focused on buying new parks and developing policy on the provision of open space based on what the community wanted around how they would like to use their parks.

## QUICK NOTES

# Local group seeks Maori input to promote GI Healthy Kai programme

The Glen Innes Healthy Kai's (GIHK) working group is seeking a part-time Maori community coordinator to promote the benefits of making healthy food choices.

GIHK is a health promotion programme that aims to help prevent obesity, type 2 diabetes and heart disease in the community by creating a healthy eating environment within the Glen Innes town centre. The working group that supports GIHK is made up of residents and town centre business representatives, as well as health organisations such as the Auckland District Health Board.

"The town centre is a key part of the community as it is used by locals as a meeting place to catch up with friends, family and whanau. Those who visit also use the retailers' services – specifically fast food from takeaway retailers," says Tamaki Healthcare, Public Health Coordinator, Matt Appleyard.

"Because the working group recognises how popular the centre is and that many people buy fast food from there, we're looking for the right person to help us engage with the Maori community and promote the programme as well as healthy eating messages.

"We would also like to improve the community's knowledge and motivation to choose these healthier foods.

"As there is a strong local context around this initiative, it is important to us that the person who is successful in this role has the ability to work well with the Maori community groups as well as the Glen Innes community."

The Maori community coordinator position is available for six hours, per week for 12 months. There will be training available for the successful applicant. ■

## Look for the hook when eating at the G.I. Town Centre

Choose tasty, healthy food that will help you:

- **Feel great** – have more energy
- **Look great** – better body shape
- **Be healthy**
- **Live longer** – be there for your family



► For more information, please contact Matt Appleyard, 09 307 0516 or [matt@tamakihealthcare.org.nz](mailto:matt@tamakihealthcare.org.nz)

## QUICK NOTES

# Eco-friendly state house hosts celebratory tour

A traditional 1950s state house in Glen Innes received an eco-friendly retrofit as part of a national competition and a celebration of the completion was attended by around 50 people this month. Sustainable Habitat Challenge involves 10 teams across the country exploring ideas for new and retrofitted housing to support more sustainable living. Called Team Housewise, it is a partnership with University of Auckland, Landcare Research and the New Zealand Housing Foundation.

"This is an excellent project that shows true collaboration between the project partners, and a genuine partnership between the partners and Barbara, the tenant," says Housing New Zealand's Housing Workstream Programme Director, Graham Bodman.

The competition is being run by Otago Polytechnic. The winning house will be announced at a ceremony in November. ■

## Get in touch with the team

The Tamaki Transformation Programme team consists of a number of highly committed and experienced professionals, many of whom have a long history of working with the people of Tamaki. They are:

- Programme Director, **Jenny Oxley** – [jenny.oxley@tamakitransformation.co.nz](mailto:jenny.oxley@tamakitransformation.co.nz).
- Programme Manager, **Alison Schulze** – [alison.schulze@tamakitransformation.co.nz](mailto:alison.schulze@tamakitransformation.co.nz)
- Community Engagement Manager, **Jenny Chilcott** – [jenny.chilcott@tamakitransformation.co.nz](mailto:jenny.chilcott@tamakitransformation.co.nz)
- Senior Communications Advisor, **Justine Banfield** – [justine.banfield@tamakitransformation.co.nz](mailto:justine.banfield@tamakitransformation.co.nz)
- Housing New Zealand, Programme Director Tamaki, **Graham Bodman** – [graham.bodman@tamakitransformation.co.nz](mailto:graham.bodman@tamakitransformation.co.nz)
- Housing New Zealand, Programme Leader Tamaki, **Stuart Bracey** – [stuart.bracey@tamakitransformation.co.nz](mailto:stuart.bracey@tamakitransformation.co.nz)
- Placemaking Workstream Manager, **Yvonne Rust** – [yvonne.rust@tamakitransformation.co.nz](mailto:yvonne.rust@tamakitransformation.co.nz)
- Programme Administrator, **Anita Sarich** – [anita.sarich@tamakitransformation.co.nz](mailto:anita.sarich@tamakitransformation.co.nz)

► You can email any of the team at the above addresses, email [info@tamakitransformationprogramme.co.nz](mailto:info@tamakitransformationprogramme.co.nz) or call 0800 222646. The Tamaki Transformation Programme office is based at 171 Pilkington Road, Panmure.

## ► Tamaki Transformation Programme:

The Tamaki Community; Mana Whenua; Housing New Zealand; Auckland City Council; Ministry of Social Development; Auckland District Health Board; Ministry of Education; Ministry of Pacific Island Affairs; Te Puni Kokiri; NZ Police.